

Errata - Krokbragd: How to Design & Weave

Debby Greenlaw

e-Book only

Page 16

Project 4 will illustrate this variation.

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Project 5 is an example of turned krokbragd.

Page 98

Notice in the draft the ‘point twill’ is now the

Threading and the ‘straight’ treadling is now the threading. Also note that the color changes are in the warp (white, green, and blue) and the weft is a single color (white).

Weave [**NNG**]

Weave [**NNB**] 5 times

Weave [**NGG**]

Weave [**NNG**]

Weave [**NNB**] 4 times

Weave [**NBB**] 1 time

Weave [**NBN**] 4 times

Weave [**NBR**] 4 times

Weave [**NBN**] 4 times

Weave [**NBB**] 1 time

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Sample 2 (the bracketed repeats are unchanged)

Weave [**NNR**] 1 time

Weave [**RNR**] 1 time

Weave [**RRR**] 1 time

Weave [**GGR**] 1 time

Weave [**GRR**] 1 time

Weave [**RNN**] 1 time

Weave [**NRR**] 1 time

Weave [**RRR**] 4 times

Weave [**NRR**] 1 time

Weave [**RRR**] 4 times

Weave [**RNN**] 1 time

Weave [**NRR**] 1 time

Weave [**RGG**] 1 time

Weave [**RRG**] 1 time

Weave [**RNR**] 2 times

Weave [**NNR**] 1 time

e-Book & Print versions

Page 25 (e-book)/ Page 22 (print)

Method 4 - written instructions.

Weave [**WWW**] 1 time

Weave [**WBB**] 5 times

Weave [**BRR**] 5 times

Weave [**RGG**] 5 times

Weave [**GWW**] 5 times

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Sample 1 (the bracketed repeats are unchanged)

Weave [**NBB**] 1 time

Weave [**NBN**] 4 times

Weave [**NBR**] 4 times

Weave [**NBN**] 4 times

Weave [**NNB**] 5 times

Weave [**NGG**]

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Sample 4 (the bracketed repeats are unchanged)

Weave [**GGN**] 2 times
Weave [**RGN**] 1 time
Weave [**GGN**] 1 time
Weave [**NNN**] 2 times
Weave [**BBN**] 2 times
Weave [**GBN**] 1 time
Weave [**BBN**] 1 time
Weave [**NNN**] 2 times
Weave [**RRN**] 2 times
Weave [**BRN**] 1 time
Weave [**RRN**] 1 time
Weave [**NNN**] 2 times
Weave [**GGN**] 2 times
Weave [**RGN**] 1 time
Weave [**GGN**] 1 time
Weave [**NNN**] 2 times
Weave [**BBN**] 2 times
Weave [**GBN**] 1 time
Weave [**BBN**] 1 time

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Sample 6

Weave [**NNB**] 1 time
Weave [**BNB**] 1 time
Weave [**BBB**] 1 time
Weave [**GGB**] 1 time
Weave [**GBB**] 1 time
Weave [**BNN**] 1 time
Weave [**NBB**] 1 time
Weave [**BGG**] 1 time
Weave [**BBG**] 1 time
Weave [**BNB**] 2 times
Weave [**NNB**] 1 time
Weave [**BNN**] 1 time
Weave [**BNB**] 1 time
Weave [**BBB**] 1 time

Weave [**GGB**] 1 time

Weave [**GBB**] 1 time

Weave [**BNN**] 1 time

Weave [**NBB**] 1 time

Weave [**BGG**] 1 time

Weave [**BBG**] 1 time

Weave [**BNB**] 2 times

Weave [**BNN**] 1 time

Weave [**NNN**] 3 times

Repeat entire sequence again except for the last row

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Sample 7

Weave [**NNB**] 4 times

Weave [**BNB**] 4 times

Weave [**GNB**] 4 times

Weave [**GGB**] 4 times

Weave [**RGG**] 12 times

Weave [**RRR**] 2 times

Weave [**RGG**] 12 times

Weave [**GBB**] 4 times

Weave [**GNB**] 4 times

Weave [**BNB**] 4 times

Weave [**NNB**] 4 times

Page 87 (e-book)/Page 86 (print)

Tie-up to obtain the same pattern as in the woven sample requires order to be 2&3, 1&2, and 1&3. A similar pattern is obtained if woven as written.

Back Cover

Photo of Author and her baby goat Coco taken on her farm by Patti Hayes.